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THE OLD FASHIONED CIRCUS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MONROE H. ROSENFELD.

I see it again, with its gay cavalcade,
It threw all the rest of the shows in the shade;
The clown was so funny, the tumblers so fine,
The pink lemonade and the peanuts divine!
Its one padded horse, in the old sawdust ring,
Straight back thro' the years will to memory bring,
And once more I peep thro' the canvas to see
The old fashioned circus so dear unto me!

The shouts and the laughter again now I hear,
I seem to inhabit some airier sphere;
The ringmaster's whip brings a pang to my soul
When I think how the years in their flight onward
roll.

The clown with his song and his red painted nose,
His comical hat and his breeches hose—
Oh, where is he now? All his merriment o'er,
The old fashioned circus beholds him no more!

I think of the time when the canvas I raised,
And under the tent I so timidly gazed!
I think of the "Hey, Rube," who caught me, and oh!
The shaking I got ere the fiend let me go!
The band, a queer compound of string and of brass,
'Twas music to me, and I thought it first class;
Of rare entertainments, the great and the small,
The old fashioned circus, for me, had the call!

Oh, what would I give just to see it once more?
Oh, what would I give if but time could restore
Its jest and its pageantry, spangles and glare?
Oh, what would I give to be now seated there?
To laugh at the clown and his comical leer,
And watch, in my awe, the ringmaster austere?
Oh, what would I give—well, to be quite precise—
An old fashioned quarter, for that was the price!

THE GHOST'S SECRET.

WRITTEN FOR THE NEW YORK CLIPPER,
BY LULU PRIOR.

[CONCLUDED.]

"That sunlight's awful strong Tom, I thought I
see a light flashin' through the vault as I came up.
It must have been the dazzle of the daylight, don't
you think?"

It was the voice of fat Ben.
"That's them. They're goin' to work by day,"
whispered Luella; "they're goin' to get it after all."
"Not if I can help it," whispered Warbeck reso-
lutely.

Coot's voice was heard in reply: "Seen a light in
there? That's bad. I thought them things only
came in the night. We've got time to think it over
and make our preparations, though, and I guess
with that chump coverin' us by occupying the
house, we can get it all out by the time we have the
new hidin' place dug for it."

"That'll be two weeks," said Ben, "for it's a job
that must be done right and convenient, and by
that time we won't be afraid of nothin'."

"That's my idea, and besides we can do it all open
in the broad daylight. Come—let's go back to
work," came to their ears in the husky tones of
Coot, and the sound of retreating footsteps relieved
the listeners. The tramps had only come to see that
the heavy stone was as they had left it, weighted
down and still banked with its mound of earth be-
side it and had left without a suspicion in their
thoughts.

There was no time to lose now, thought Warbeck;
he must examine one of the boxes closely, and
if his suspicions proved correct he must transport
all before the week should pass. He, therefore,
with the aid of Luella, dragged one of the strongest
of these boxes through the tunnels and up the stair-
case to the study door in the house. By great toil
they got it up the steps in the darkness to the level
of the second story. He groped about in vain for
an exit. He could not find the door by which they
had come. Then Luella began tapping the wall up
and down, high and low, and all around, with a
piece of rock which she had evidently carried with
her for the purpose, until at last there was a metallic
sound; she hit on the spring a sharp blow, and
the door slid slowly aside, aided by her hand. A
push swung the bookcase on its hinges, and, drag-
ging the box and its musty contents in, they closed
the passage after them.

Warbeck had recognized in the noise made by
the tapping of the stone, the ghostly rapping that
had so alarmed him in the night.

"It was you, then?" said he to Luella.

But she denied having played her pranks to scare
him in the night. "No, indeed," said she; "that's
one of the tricks I learned when I played around
here and followed the ghost. That's the way he
does, but I don't know all his ways, and I've never
found out yet how he gets into that back room, or
through the rest of the house. He's sure to come
out every night, though, and we're bound to get
him."

For nearly two weeks Luella and Warbeck labored
transporting the missing archives and a vast treas-
ure, in money, to a remote place in the woods,
where she knew they would be secure. The treas-
ure was carefully packed into tobacco hogsheads,
which Warbeck had purchased, full of the natural
leaf, and emptied after delivery. All this while Ben
and Tom were laboring earnestly, as they had never
done before, making excavations, and preparing
with all their cunning, a hiding place for their
treasure, which no one but themselves could dis-
cover.

Nearly three weeks had passed before they paused
and declared their labor finished to their satisfac-
tion. Several days before Warbeck had shipped
away his precious hogsheads to the North. The
tramps, after a day's rest, summoned him one morn-
ing in the usual way, by bombarding the house with
rocks.

"We'll be all ready to begin diggin' for our swag
on the lawn day after tomorrow," said fat Ben.

"And we want you to warn off everyone from inter-
ferin' with your workmen," added Coot.

Warbeck agreed that he would keep a sharp eye
for interlopers, and they slunk away satisfied. This
decided the tenant of the haunted house on hasten-
ing his preparations for flight.

"We must go at once, Luella," said he. "All our

treasure has gone, and is probably on its way across
the ocean by this time."

"I'll go anywhere with you," replied the elf, "if
you won't take me to school, but not before we cap-
ture the ghost."

"Well, then, it must be done tonight, for tomorrow
we leave here for ever," said he.

Then Luella set at work with a will, preparing the
back apartment, where Warbeck had never been
since the horrible experience of his first night
in the house, having her own way, free and
unadvised. When night came, the elfish little
creature gleefully informed her patron that she was
ready for the spook, and would have it a prisoner
before morning. A light was burning on the table

of the dreadful night described to him by Ben Mar-
tin. This accounted, too, for the statement that
there had been found neither corpses nor blood
stains in the house. The old chemist, with the cunning
of a mantic, had removed all, and then, taking
advantage of the secret passages, which he had
discovered in the old house, had conceived his
crazy idea of resuscitating the dead, establishing his
laboratory for the purpose in some hidden vault in
the cellars of the ghostly old pile.

In pity Warbeck released him. He ran at once to
the heap of human remains and closed the panel on
them. Then, shielding his eyes from the bright
light, as if he feared it, he darted to the dark open-
ing beneath the bed, plunged in and disappeared.

He shuddered at this thought, for he had not even
a weapon. He gave one look more at Coot and
Martin, while Luella tugged at his hand. He heard
Ben call his pal, who went over to him and saw
them together raise the heavy stone. Then the fat
one slid down into the vault. There was a cry, Tom
ran to the edge, and then leaped down after his
partner.

This was enough. The climax had come, and
Warbeck fled to the secret panel which Luella
had opened already. Hastily, they dashed into the
dark, and down the slippery steps, not pausing to
close the door behind them, and so into the tunnel.
As they neared its end they were brought to a pause
by the sounds of voices ahead. It was fat Ben and

that would tear and broke everything that would
break in a mad fury. The little negro who had
brought Warbeck's horse so promptly and held it so
faithfully happened to be making a short cut across
the grounds while they were toiling over the
monument and splintering it with their picks in a
mad fury. Horrified at this desecration of the tomb,
the little fellow ran to the distant town, and with
eyes starting out of his head gave the information
that grave robbers were despoiling the dead and
tearing down the monument at the "haunted" house.
This brought down an armed posse, who captured
Ben and Tom at their work, thus making their ill
luck complete; and to round it all off, both were
recognized as long sought criminals, who were as-
sured of long sentences in several States.

With his protégé Warbeck made his way prompt-
ly to London, whither his treasure had gone safely
before him. He began to feel his way cautiously in
the matter of the negotiation of drafts and the sell-
ing of the archives, while figuring as a great mining
king from the States, and exploiting his hoyden
daughter as a wild, untamed production of Nature
and a sample American beauty.

By cautious inquiry he made sure that her mother
was no relative of General Shelby, as the tramps had
thought. On the contrary she was the daughter of
a high Confederate official, a refugee, who had con-
cealed the funds and archives, and entrusted his
secret to old Vanbellen and his scapegrace son.
They, in order to get all the papers describing the
location of the treasure, had made away with the
old official, and young Vanbellen, it was known, had
attempted to poison and finally abandoned Luella's
mother. The abandoned mother, with her child, had
pursued them with a Creole's hate to wreak a bloody
vengeance on them before they could enjoy the
wealth of which they had despoiled her and her
child, whom they scorned. So she condemned the
maniac father to bear about his ghost's secret, put-
ting a curse upon the stately house for whose treas-
ures he had sacrificed his soul.

[THE END.]

MARIE D. SHOTWELL.

This promising young actress was educated at
the convent of Mount St. Vincent, from which in-
stitution she graduated at the age of fifteen. In
September of the following year she made her in-
itial appearance upon the stage as a member of
Augustin Daly's Company, season of 1892-93, in "As
You Like It," in which she played the small part of
Hymen. She remained with this company six
months, receiving schooling to fit her for more im-
portant work. The rest of that season was spent in
travel with her parents. That she had profited
largely by the instruction derived from her brief
sojourn upon the stage was proven by her next en-
gagement, which lasted throughout the season of
1893-94, and during which she was leading lady in
the support of James O'Neill. Last season she was
under the management of Augustus Pilon, and won
great credit by her assumption of the role of the
Queen of Naples, in "Madame Sans-Gêne." While
filling this role she attracted the attention of Daniel
Frohman, who engaged her to create the part of An-
toinette de Mauban, in "The Prisoner of Zenda,"
the new play secured for E. H. Sothern, which is
now successfully running at the Lyceum Theatre,
in this city. In this work Miss Shotwell has thor-
oughly justified Mr. Frohman's estimate of her abil-
ities, and has even afforded pleasurable surprise
to those who have had faith in her ultimate triumphs.
Miss Shotwell is now in her twentieth year. She is
of good height and of graceful carriage. Nature
has been most generous in bestowing upon her a
face of rare loveliness, in which charm of feature
and of expression are heightened by intelligence
and character. Her voice is of pleasing quality
and her acting is characterized by earnestness and
naturalness. She is modest in her own estimate of
her abilities, but has nevertheless sufficient faith in
her natural endowment to awaken within her
hopes that earnest striving may yet win for her
greater honors. She has thus far rapidly won her
way by conscientious effort, and with the stimulus
of that encouragement which she so justly deserves
she will doubtless win renown.

FEMINITY OF A CANOE.

A canoe is considered by many to be more de-
cidedly feminine than any other craft. She is coy,
she has pretty little capricious ways, and she is a
store of perpetual surprises. "Beware, take care;
she is fooling thee!"

Perhaps because she is a kindred spirit the canoe
is particularly adapted to woman's use. A canoe
must be made a friend, and it cannot be driven,
but must be led. A canoe is a shy water sprite;
any violent or sudden action frightens her, and if
she is displeased she throws one overboard.—Boston
Advertiser.

A BON MOT OF W. S. GILBERT.

The author dropped into the opera box of a par-
venue friend one evening when "The Magic Flute"
was on the bills. After asking him who wrote the
music, the woman said: "Mozart? Mozart? Never
heard of him before. He's immense! Why isn't he
here? Why isn't he doing something else? Why
isn't he composing?"

"Because he's decomposing, my dear lady," an-
swered Gilbert.

THIS WITHOUT WARNING.

"I think," said the Cheerful Idiot, "that it will not
be long before the fellow who was arrested for the
murder of that man Saturday will be convicted."
"Do you think he is going to confess?" asked the
landlady.

"Oh, no," said the Cheerful Idiot; "I base my idea
on the fact that the confinement in prison may tell
on him."—Indianapolis Journal.

QUERY.

"Doctor," said the sick man, rolling up his eyes
till only the whites showed, "why is it that in the
days when I ate no melons except stolen ones they
never bothered me in the least, and now that I am a
man and buy my melons as an honest man should,
they tie me up in seven kinds of knots?"—Indian-
apolis Journal.



Marie D. Shotwell

when Warbeck peeped into the apartment from the
dark hallway where she stood, watching beside him,
holding in her hand a lantern which she had found
in one of the garret rooms. At about midnight the
tapping on the walls began.

"There he is!" chuckled Luella.

Through the crevice of their door came the damp
breeze and the stifling mephitic odor, as before, and
then the lamp on the table slowly flickered out.
Then the pattering footsteps were faintly heard,
but for a moment only. There came the sound of a
stumble, a sharp metallic snap, and a wild cry.

Luella, holding aloft her lantern, braved the
mephitic air, and boldly dashed in. In the middle
of the room was a writhing figure. It seemed more
like a wild beast than a human being, and it was
tugging at a chain fastened to a bar in the distant
chimney place. This chain was, at the other end,
attached to a rusty man trap, secured to the floor.
The tattered object, which seemed to be an old
man, had stumbled over this, and springing it, had
been caught by the arm and held there securely.
Beneath the bed, was an open trap from which
came a most noxious, and faintly visible, vapor.
Warbeck threw open all the windows, for even the
light in the lantern had begun to flicker under this
poisonous influence.

"Who are you, and what do you here?" he
asked of the brutish figure writhing at his feet.

"Robbers! Murderers! You killed my daughter
and my son! How dare you imprison me in my
own house? Leave me alone to bring them back to
life with my great discoveries, my chemic essence
of life. Go! There is nothing left to steal but the
bones of my children."

Warbeck looked in the direction indicated by the
speaker, and saw, to his horror, in an open cavity of
the wall, leading into the rear tower, a mass of hu-
man remains, with the foul odors of the grave strong
upon them.

It flashed across him this must be old Professor
Vanbellen, the chemist, gone mad after the scenes

of the sliding door which concealed it closing tightly,
as if of its own accord, above him.

So this mad old man was the ghost; that was all—
and yet Warbeck could not repress a shudder, for
there was an uncanny element in the revelation
which he could not shake off. He felt he could not
pass another night in that house for fear of its ghostly
terrors, although the human agency of all that had
occurred had been proven to him.

He had all his preparations made for flight, and
had hoped to get away before the tramps arrived to
begin their work on the tomb where they thought
the treasure still lay. In this he was disappointed,
however, for, expecting to indulge himself in only a
brief nap, he had overslept, and it was nearly noon
when Luella, after arousing him, peeped from the
window and discovered the two pals, disguised as
laborers, working on the lawn. Warbeck hastened
to her side to see for himself. There, sure enough,
were Ben and Tom, hard at it. They had made a
deep excavation between the house and the tomb,
and were working at it still. Luella called attention
to this, and remarked that it was designed to de-
ceive them and call their attention from the real
point of operations. Here was the avenue of escape
closed to them. It was most provoking, and War-
beck cursed the ghost who had led them into this
trap.

As he watched he saw Ben sneak over to the
tomb and begin prying with a crowbar, while Tom
pretended to work still on the excavation. War-
beck knew they would soon have the way clear,
and wished he were, as he had hoped by this time,
miles away.

"Come," said Luella, "we must go at once!"

"But how?" asked Warbeck bewildered.

"Why by the panel there," said the girl.

"True; and we are safe!" gasped Warbeck much
relieved.

"Hold on! We must go at once or they may find
the passageway from the tomb to the old well, and
intercept us."

his pal, furious with rage, making their way through
the dark towards them, with the aid of a candle.

"We are caught in a trap!" moaned Warbeck.

"Wait! We'll see about that," said Luella, and
she led him back a few paces to one of the side
tunnels, where they had to stoop to make their way.
"They will be sure to go ahead by the broadest
road," she whispered, and she was right. They
rushed by, cursing their luck and Warbeck, for hav-
ing permitted them to be robbed.

Their light still glittered brightly when Luella
dragged her patron out of their hiding place, and
the two hastened to the old well.

"Not that way," said she. "It's open country and
a round about way to the carriage that is waiting
a-down the road a piece. Follow me!" and she
hurried off through the tunnel to the vault, up the
steps and out to the air.

"Away, now, quickly!" cried Warbeck as Luella
paused to look back at the house. At this moment
a window on the upper story was thrown open and
the flushed features of Tom and Ben appeared.

They recognised her at once and gave a cry of
rage like wild beasts. Then they saw Warbeck and
their fury knew no bounds. Luella waved a derisive
gesture, and called out:

"A house is a trap, but you can't catch the hare
in the open field!" and off she sped, running down
the avenue to the gate like a fawn, closely followed
by Warbeck.

"Stop thief! We're robbed! Stop thief!" cried
the tramps, and they tumbled clumsily down the
stairs in pursuit. Long before the pursued had
turned into the byway, where a little negro boy was
guarding a carriage. He had received his reward
and disappeared, while Warbeck, seizing the reins,
and with Luella snugly ensconced by his side, had
sent his horse ahead at full speed. So the tricky
agent and their elfin foundling had melted into thin
air before their very eyes.

But they were mad all through; so back they
went for vengeance. They tore everything to pieces

Under the Tents

NOTES FROM BONHEUR BROS.' NEW MODEL SHOWS.
The S. K. O. sign is again in vogue. We are now
traversing a country where the Bonheur Bros.'
name is a synonym of success. J. R. Bonheur
took a day off to visit his old friends, Charlie and
Lottie Leibert, who have warm hearts for the chem-

men, and are comfortably settled in a beautiful country home. Frank Blair, a property man, while putting the performing dogs in their places ready for the evening's performance, was caressing the clown dog and the rope walker, Pat and Major, who seem to be jealous of each other, when they got into a fierce wrangle, and in attempting to part them Blair received a deep bite on his right arm, causing the most intense pain. A doctor was summoned and he is getting along nicely, but cannot use his arm. Boda Walker is outfitting for a new serpentine, floral dress.

white silk veil containing about thirty yards of silk and wear a diadem with an electric light on her forehead. The incandescent lamp can be worked at will and lights up intermittently as the colors change in the stereopticon effects, the electric darkening when the flowers are seen and lighting or flashing on when they are substituted for red, green or yellow projections to illuminate the dancer. The Brandons are still doing their turns in a manner to elicit rounds of applause. Sloan Edwards' bass solos earn him enthusiastic

praise at every place visited. The Bonheur Bros. are negotiating for the purchase of a farm for winter quarters near Mt. Auburn. The barn will accommodate seventy-five head of horses. At Elkhart, Ind., the Mayor of the city gave us permission to show in a street, so that we could pitch the tents nearer the business and resident portion of the town, where we could be convenient to the best class of patrons. The Commissioner of Streets called upon the manager soon after the arrival of the show, after it had blockaded the street from Main to the next street back of it, and ordered the

tents pulled down, but after learning from the property owners that there was no kick coming from them and it was found that the Mayor was for it, the tents went up, and the horses in the stables of the lots adjacent were imprisoned by the closely set tents till the close of the show at midnight. A densely packed crowd assembled in front of the main entrance long before the doors were open and they eagerly bought tickets when the box was unlocked and filled the tent to its utmost capacity. The CLIPPER is almost as welcome as the "ghost" that walks regularly every Wednesday.

ITEMS FROM GOLLMAR BROS.' CIRCUS AND MEN-
agerie.—Business is very good, and thus far we
have lost but one performance, and that was making
a forty miles jump, with a ferry to cross. We
arrived at the river at 10.30 A. M., and it was 4.30 P.
M. before the last wagon crossed. The cages were
the last over. We reached town about six o'clock.
The town was jammed with a good natured crowd.
When they saw the elephants, cages, etc., coming,
they began to cheer. They were jubilant, as we
were the first out of three shows that was able to
make the town. We put up a three pole for ten

The menagerie tent and sideshow were full of people. They had to view the animals in the open air. The tent was packed when the performance began, and the people yelled themselves hoarse. Fred P. Hartman, trombone player, closed to accept a Winter's engagement, and C. G. Bantz joined. Prof. J. E. Jarratt's Military Band, and Prof. Harry Sylvester's orchestra, are valuable acquisitions.

WALTER MAIN NOTES.—Every one around the "Grandest" is getting along nicely, and the show is moving along nicely. Our new addition is Mr. Wheeler, who is doing "Rube" to the amazement

M. J. RYAN, formerly known as Matt. Ricardo, has purchased a hotel in Tidlooute, Pa., and has recruited it with all the modern improvements. The "Old Reliable" can always be seen in the office, Mr. Ryan informs us.

JOHN COOK writes that Harry Moore and Ed. Dayherst attached the **Mayo Circus**, Sept. 16, for \$400 salary, and that the show is in the hands of the sheriff and is to be sold at sheriff's sale 25.

SIXES FIVE-TENSER BROS., NEW MODEL SHOWS—Saturday night, Sept. 11, we were again taxed to the utmost to accommodate the crowds. The seating capacity was increased by extra stringers and more boards, but did not meet the demand, and every available foot of space was taken up. Our lady confectio-nair manufactured cream candy during a brief intermission, and the people snapped it all up in ten minutes' time. A full tent greeted the grand concert, and every one enjoyed the show. The Brandens were *en rapport* with the big audience, as were all the members of the company, in

cluding the Walker Family and Sloan Edwards, eccentric comedians. Sept. 16 we show at our old Winter quarters, where the Bonheur Bros. name is sufficient to call out a huge audience. One month more and the tenting season closes, and a most pleasant and enjoyable sojourn under the white tents regrettably ends to recommence when the blue birds fly next Spring.

ANNA WEST has closed with Ringling Bros.' Circus on account of ill health, and is laying off at her home in Kansas City, Mo.

NOTES FROM LEE'S LONDON SHOWS.—Everyone

happy and we get three square meals daily. Rusty continues in the same old channel, although we look for the big days. Frank Ashton was a welcome visitor at Mechanicburg, Pa. Mr. Lee has been suffering for several days with rheumatism. New clothes are coming in daily, which denotes the near approach of another season's experience. The band is nearly all hooked with first class attractions for the Winter.

NOTES FROM BENTLEY'S OLD FASHIONED CIRCUS.—To show is holding its own, considering the hot weather. Robert Whitaker, our equestrian director, is away

usual, and has the circus running smoothly. The two double trapeze, Karel and the Maginleys, Ed and Lotta, are the main attraction. The circus, lighting and all, is set up on the high wire. The show is scheduled to be performed for a week, and Mike Austin appears as the starflyer. People related are: Robert Stickey, Lonnie DeMott, Col. E. Daniel Boone, Col. John Foster, Frank Keeneb, Low Whitaker, Judge Family, Martino Lomardi, and Alvin E. Brier. For our first garden concert and dance, the Dickson family, Mrs. Dickson, Agnes Jones, balladist, Harry Weaver, batin soloist, and Mrs. J. W. Devere. It is a settled fact that Bentley's Circus will be anchored on Broadway for the Winter. Paying Carters, our principal backback rider, has struck it rich. She will

WELSH BROS. NOTES.—Our season closed Sept. 23, a Lancaster, Pa., before large audiences. The entire receipts of the day were donated to the City Charity Fund. The season has been a financial success, and most enjoyable. The following is the roster of our paraphernalia or people who have been with us: Harry and Benson Houlditch, Bros., proprietors and managers; Clint M. Newton, secretary and press agent; performers—Harry and Benson Houlditch, Frank Scotland, Whitlark and Moran, Frances Katinski, Frank and Ida McConville, Chas. F. Edwards.

ELVIRA SANCHEZ and **WILLIAM GORTZ** were **Harlequin** Sept. 11, at San Francisco, Cal.

HARRY ROWLANDS, cornettist, has signed with **Harlequin Circus**.

◆◆◆

TENNESSEE.

Nashville.—The **Theatre Vendome** and **Grand**

Opera House will remain dark until Oct. 4 and Sept. 5 respectively, when the residents open. The opening attraction at the Vendome is Henderson's Extravaganza Company, headlined by the famous "The Three Little Girls." The engagement is for three nights. The Grand opera with Emma, Eva Fay for a week's engagement.

NEW MARION.—The house was dark Sept. 16, 17, 18, 19, and a band came in and drew an audience of fair proportions. "Down in Dixie" was the attraction 21, 21, and drew large audiences. Warren Conlan comes for week 24, 25, producing "Hamlet," "Othello," "Virginius" and "The Merchant of Venice."

TABERNACLE.—The Iowa State Band gave a concert to large audience 19.

NOTES.—Yankee Doodle and Dixie" will be presented at the Tabernacle Sept. 30, by amateurs. It is booked to go on the road. The Athletic Park has been put in excellent condition for the presentation of the big spectacle, "The American Olympic Games," which will continue every other night until Oct. 2, and will continue every night until Oct. 10. The park is in charge of the work, and states there is a strong specialty company engaged, headed by Achille Philion, the French equitationist. Local military will also assist in the production.

DELAWARE.

Wilmington.—At the Opera House Carl Hassen in 'The Silver King' Sept. 21, did a big hit. Chas. B. Hanford in 'The Merchant of Venice' 23. Trip to the Rockies' 25, and 'The White Hat' 28.

BLIND.—Al Reeves' Combination came, 16-18, to business. Noss Jollity Co. in 'The Fidas,' 19-21, good houses. 'The Midnight Special' comes. 'The Westerner' 26-28.

BUFFALO BILL'S WILD WEST exhibits here 24.



A NEW THEATRE.

The new Montauk Theatre in Brooklyn, N. Y., was opened to the public on Sept. 16, with the Tivary Grand English Opera Co. The new theatre stands on the site formerly occupied by Sherlock's old Abbey. The property has a frontage on Fulton Street of 45ft., with a depth of 125ft., connecting with a plot of ground having a frontage on DeKalb Avenue of 85ft., and a depth of 150ft., making a total

depth of 275ft. The building faces on Fulton Street, is a fine three story structure, and has a grand arcade entrance to the theatre proper, with a fine store on one side and a hallway leading to the rooms above on the other side. The floors are of marble, and the wainscoting of marble and onyx.

The ceilings and side walls are decorated in solid relief, finished in cream and gold. The arcade leads into a lobby, 20x30ft. in size, to the right of which is located the box office and private offices of the managers. Three pairs of handsome stained glass doors separate the lobby from the foyer, 62ft. long by 22ft.

wide, which opens upon the auditorium through three pairs of ornamented doors. From the foyer spacious marble and iron staircases lead to the balcony above. To the right of the foyer is a spacious parlor for women, and to the left is a staircase leading to the men's smoking rooms in the basement.

Connecting with both of these are check rooms for the benefit of the patrons. The theatre proper occupies a space of 85ft. by 166ft. The stage is 50ft. in depth, 75ft. in width and 75ft. in height to the rigging floor, being ample in size to properly present any production desired. On the sides of the stage are

the dressing rooms, three tiers in height, all of which have been fitted up with every convenience. On either side of the auditorium is an open court, seven feet in width, in which are located the fire escape stairways from the balcony. Into this court there are two exits from each floor, each six feet in

width. These, in connection with the main entrance, enables the house to be vacated inside of a few minutes, in case of emergency. There are four boxes and two loges on the balcony floor, and two large boxes and two loges on the next. The entire finish of the auditorium is in cream, pink and gold. The

draperies in the boxes, etc., are in harmony with the surrounding decorations. The drop curtain and scenery have been painted by well known scenic artists, and are attractive. The building is fireproof throughout, being of brick, stone, iron and steel construction, and no combustible materials of any kind

have been used. The scenery and paraphernalia on the stage are said to be thoroughly fireproof. The heating and ventilating is of the most improved pattern, the fan and blower system being used. Electric lights are throughout the building. In solidity of construction the Montauk is the equal

of the best theatre in this country. From the concrete foundations, which are of unusual depth and thickness, to the coping the main walls of the building practically support only their own weight, the entire framework being of iron and steel. All partitions are of terra cotta, only the doors, win-

dows and trimmings being of wood. Twelve wide double doors open from the auditorium into a large court on either side of the theatre, with egress to the street in the rear, while six wide double doors open to the front of the building. The seats are large and far apart, giving ample room and making

large and deep-seated, giving ample room and making everything comfortable and convenient for the audience. The decorations, as a whole, are bright, cheerful, harmonious and lasting, in complete harmony with the style of architecture followed in the construction of the building. The main ceiling is very attractively shaded, from a soft yellow to orange.

very agreeably shaded from a soft, delicate salmon color to a pale lemon green. In the centre of the ceiling are four figure panels, set in frames done in fresco. The subjects of these four panels are Tragedy, Literature, Architecture and Music. The artists have produced a beautiful effect on the side walls, and one that is difficult to describe in words.

wains, and one that is distinctly novel in that it gives the impression of silk tapestry, the inside of which is decorated in a delicate green tone, with ornaments in ivory, and so shaded that the silk tapestry effect is perfect, and one of extreme brilliancy under the rays of the electric lights. The under part of the bedstead is decorated in a brown

under part of the balcony is decorated in harmony with the main ceiling, and here and there are more panel figures. The ceiling under the gallery, as well as its overhang, and the overhang of the balcony ceiling, have painted panels of flowers framed in rococo ornaments. The subject of the drop curtain is to be taken into consideration.

tain is taken from a famous painting, suggested by General Lew Wallace's thrilling chariot race in "Ben Hur." Senator William H. Reynolds is the contractor who erected the theatre, and he has certainly produced a veritable temple of art.

NEW YORK CITY.

Last Week's Events.—The past week added but little to the season's record. Two unimportant plays were given their first metropolitan hearings.

there were several American debuts upon varied stages, a well-known soubrette was seen here for the first time in stellar capacity, a Broadway theatre opened under new management, and death claimed no actor who, though long known,

claimed an actor who, through long years of service, had gained local renown. The weather during the greater part of the week was fair and pleasant, but, nevertheless, the average of business was far from satisfactory, although a few strong attrac-

tions secured good attendance.....The continue attractions for the week ending Sept. 3 were: "Trilby" at the GARDEN, "The Chieftain" at ABBEY'S, "The Prisoner of Zenda" at the LYCEUM, "Rob Roy" at the HERALD Square.

"Princess Bonnie" at the BROADWAY, "A Man With a Past" at the GARRICK, "Fleur de Lis" at PAERLICH'S, "The Great Diamond Robbery" at the AMERICAN, "The Capitol" at the STANDARD, "The Sportsman's Duchess" at the ACADEMY OF MUSIC (Theatre).

lier de la Reine" at Daly's, Bentley's Circus and canvas, "Lost, 24 Hours" at Hoyt's, "The Mermaid World" at the Casino, and "The City of Pleasure" at the Empire, the three last named closing up

that date... The one week stands-closing Sep-
21 were: "Fantasma" at the GRAND OPERA
HOUSE, "The White Rat" at the PROCTOR
Rice's "1492" at the HARLEM OPERA HOUSE
and "Captain Paul" at the COLUMBUS...

Variety entertainment was furnished at TONY PATTON'S, KOSTER & BIAL'S, the UNION SQUARE, PROCTOR'S, the LONDON, PROCTOR'S PLEASURE PALACE, the CENTRAL OPERA HOUSE, the GAIETY, the OLYMPIC and MINKER'S BOWERY and EIGHTH AVENUE.

Performances in German were given at the GERMANIA THEATRE. . . . At the FIFTH AVENUE THEATRE Nat C. Goodwin began an engagement Sept. 16, with a revival of "A Gilded Fool." . . . The *Travel Theatre* resumed Sept. 16 under

The Edison Theatre reopened Sept. 16, under the management of Rudolph Aronson. The attraction offered for the occasion was May Irwin in "The Widow Jones," a farce comedy, in three acts, by John J. McNally. This was Miss Irwin's first a

appearance in this city as a star, and the play had on this occasion its first metropolitan production.... Clara Morris began on Sept. a fortnight's engagement at the FOURTEENS STREET THEATRE. She appeared in "Camille"

17 and matinee 21; in "Raymonde" matinee 18 and evening 21, and in "Miss Moulton" 18, 19 and 20. Nate Salisbury's reproduction of plantation life entitled "Black America" began on Sept. 16 a brief season at the Madison Square Garden. "T

White Rat," a comedy drama, in four acts, by R. Stephens, was seen for the first time in this city Sept. 16, at the PEOPLE'S THEATRE. . . . The CASI closed its doors Sept. 21, upon the retirement

"The Merry World," and will not reopen them until the early part of November. In the meanwhile negotiations will be made in the house. Such changes were imperatively demanded by the law. . . . Charle Leclercq, a veteran member of Augustin Dail-

Company, died in this city Sept. 19. A brief sketch of his career appears among the obituary notes in this issue. . . . A professional matinee was given at the STANDARD THEATRE Sept. 20 in order to all members of the profession an opportunity to

THE DIRECTORS OF the Eden Musee have once more decided to abandon vaudeville and devote the

sort entirely to waxworks and concerts. The plan is stated, will be redecorated and refurnished throughout, and the capacity of the Winter garden will be greatly increased. The changes will be completed in about two weeks, and will be made without interfering with the daily performances.

Next week "The Lancashire Lass" will

...person, one of the oldest advertising Eastern District, has been secured by M after the unique advertising business.

"At The Lyceum Rice's "1402" be 2-3 three nights engramme, to be followed Sept. 26, Prof. Hermann comes 27, 28. On Sept. 21, the extraordinary hot weather materially affected the receipts, and the "Railroad Ticket" was Emmet, in "Clat, the American Boy," comes the remainder of the week. "A Railroad Ticket" was extremely hot receipts. Coming: Sept. 30, and "Prodical Father," 5-5, Jeffreys Lane. The "Famine," playing for the entire week. Last night "Midnight Flood" did a large business notwithstanding the sultry weather. Announced for Sept. 29, "The Old Homestead" had a big week, Sept. 21, "1402" comes 26-28.

The "Old Homestead" Father" is this offering. Next week, "Down in Dixie." In "A Big week."

Street Theatre—Press Eldridge, Lizzie Mal- street theatre, Zehna Rawiston, Moore and Karcher, and Goodrich, La. Mothe and Milton, the Florida City Gilmore, and the "Lancashire Lass" and "The Lancashire Lass" cards. Sam T. Jack's Croesus had a week 16-21.

M. M. Hildred—Mildred Howard Eloranda and James H. Cullen, Flynn Renolds, Mona Wynne, J. W. Jennings and O'Brien.

New Shows—New Shows—John Arden, Katie Johnson and William C. Miller, F. E. Kyle, Charles S. Rich, San Fagan, the Harrises and Beatrice Arden.

The continued warm weather Inter-dicted the attendance at the street theatres. The Opera House had Courtney Thorpe Sept. 16, the first of plays, including "The Story of a Sin," the "Fall of Rome," "Reading Lesson," and "The Fall of Rome." The business was fairly good throughout the season. "My Wife's Friend" came for one night, 19, attendance. "The Great White Train" drew a moderate crowd closed the week to light audiences, coming away 20-23. "Hoss and Hoss" Sept. 30-Oct. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723

FROM THE UTICA HOUSE RICE'S "1492"
S. R. O.' Sept. 16. Billy Van's Minstrels were
received 18. "Sowing the Wind" 19, id. did not
askin's O'Clock Co., in "The Soldier's Daughter"
small but appreciative audience. "Shore Acres"
26, "The Wicklow Postman" 28, "A Gay Old Bos-
ton."

MARYLAND.

Baltimore.—The intense heat which prevailed
kept brought business at our theatres almost to a
standstill open all entertainments and trolley parties
to the call. The same condition continued last
week, and a diminished attendance resulted.
—"The Sunnyside." This house held a fair audience,
and those who braved the heat well repaid
it May's delightful performance of "Paddy naps
the Rockies" closed a light week 27.
Morriss is due 30.

BALTIMORE OPERA HOUSE.—Primrose & West's Minstrels
were very enjoyable to a crowd to an audience of
size. Springer & Welby's "The Black Crook" Co.
poor week 16-21. Frohman's Lyceum Theatre Co.
30.

HOLIDAY STREET THEATRE.—Eugene O'Rourke made
his appearance here as star 23, in "The Wicklow
Postman," supported by Sherry Lee and a good one
"Spider and Fly" shared the general depression
Week of 30, Eugene Tompkins "The Black Crook
Co."

DUNNAN'S MONUMENTAL THEATRE.—Russell Brothers
Ladies opened to a fair sized house 23, John F.
Drewing Company closed 21, Watson Sisters Extra
Co. is due 31.

LINKS ODON THEATRE.—New 23, The Deacons,
Ricketts Tony Edwards and Harry Roberts.
Manager Kernan has completed the rebuilding
Howard Auditorium and will throw it open 30 to
a Field's Laurel Light Opera House. The interior
remodelling has been completely transformed, hardly
a remnant of the old structure. The seating capac-
ity the first floor to 1,000 and of the balcony 500. There
are twelve private boxes, each seating six persons. The
walls are richly frescoed, the prevailing tints
of cream, gold and blue. The four main pillars
support the ceiling. The new stage is sixty three feet
wide and sixty feet deep, with a proscenium opening
thirty two feet wide and thirty feet high. The
orchestra arch is arched with electric lights. There
is separate dressing rooms, each furnished with
wardrobe and laundry facilities. The orchestra
seats are new and complete in every way.
In addition a portion of the main en-
trance, extending to the curb. The ceiling of this is
richly stuccoed in magnificent lights. To the right
with polished marble tiling. In the right of the
entrance is a beautifully furnished and decorated
lounge and smoking room, and to the left a ladies'
and toilet room, the manager's office, and a
large ornamental box office. The house will be com-
plete in a few days. Large variety of amusements, and a
stable addition to our place of amusement.

LOUISIANA.

New Orleans.—The theatrical season of 1896-97
has begun under most favorable auspices. The excel-
lent success of the Grand Opera House, the Academy
of Music and St. Charles Theatres, tend to
encourage more confidence in the future. The opera
house financial success has enabled the managers of the
other playhouses throughout the city. All of the
companies are under the management of men with
other in beauty of appointments. All are beautiful
comfortable and to the cultured artistic eye for excel-
lence in the minute details of adornment. And Opera
must be awarded the palm. The interior of this
magnificent house has undergone such vast re-
novations that one hardly recognizes last seasons Grand
House.

THE GRAND OPERA HOUSE.—The season opened Sept. 16,
"Darkest Russia." Large audiences were in nightly
demand. The merit of the company fully deserves
this praise. The evening of 23, Mr. and Mrs.
merit was enhanced by the beautiful scenery es-
tablish a charming and well performed play.
The Auctioneers come 22, "The White Squadron"
Paradise Oct 6.

THE GRAND THEATRE OF MUSIC.—The wonderful display of mental
faculties and telegraphic ability given by M. and Mrs.
attracted large audiences to this house last week.
CHARLES THEATRE.—James B. Mackie, in "Mirrors"
last week.

NOTES FROM BANGS
We are now in our
New Hampshire
making the hit of
persons. May
Paradise Alley to
clearly is also
Bancroft and White
laugh with their la
Little Bill. But
makes his daily a
cloud, creating a
good health the
RAY WEST, of the
song. "Memories of
singer appreciation
THE ALLYNS rep
They have introd
BILLY JACKSON
KANSAS City, Mo
RUBY MACK and
ment at the star
are resting at the
GEO. H. AMBER
streets.

NOTES FROM M
our seventh week
ger Micko has
scent. Consider
electrical effects.
to replace the
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lady members the
Carrie Fulton an
take a run every
work ahead. The
Manager Micko
while C. G. Ball
KARLA LE L
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they just closed
They had an
obliged to close
open at Keith's
capt. SUNDY
with his funny
ZELMA RAWLE
was very
square. Theatre
ces at the Court
Louis DE
fills and the M
FRED J. SE
cident on Sept
down his team
MINERVA an
after a success
Fitz. Ross C
their profession
Jersey City, N.
bert Emmau (C
22. Agnes W
goldfisher.

BELLA GOLD
Newark, N. J.
Fitz. Ross C
their profession
Jersey City, N.
bert Emmau (C
22. Agnes W
goldfisher.

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closed with Cl
Bookings:—
Beeson and
Lulu, Dollie W
Barnes, Flore
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Theater of
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Howard and
engaged. The
Freeman, La
Sands, Frank
Bookings:—
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Shirley, Bar
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Zerk, Milto
Senorita E
Carlisle, R
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Terry, in
Shirley, Bar
William M
Melba.

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Frederick
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success
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T. Met.
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HALF BATER CHAMPIONSHIP.

The American Ethelwynn Outralls the English Spruce IV in their First Race for the International Trophy.

C. J. Field's Ethelwynn, representing the Indian Harbor Yacht Club, of Greenwich, Ct., on Sept. 2 defeated J. Arthur Brand's Spruce IV, of the Nimina Yacht Club, of New York City, in a 1000 international trophy race. The best three in five for the Seawanhaka Corinthian Yacht Club's 800 international trophy. The little fellows first met Saturday, Sept. 2, but the prevailing winds were not so favorable for the English Spruce IV as for the American Ethelwynn. The race was over in less than an hour, within the time limit of five hours. The current issue is of particular interest to yachtsmen, as it marks the initiative feet in length, as well as practically introducing this new class of yachts. The Ethelwynn, a 1000 international trophy bridge Sailing Club, Isle of Wight, belongs the distinction of originating the half-racer class in pursuance of its policy.

tion constructed a fleet of little crafts, and since that time the work of their advancement has progressed throughout the world. The first of these was the Wee Winnie, a little craft of this type, the Wee Winnie, a boat which eventually won for herself and owner a very creditable record in English waters. It is not known that these boats were ever used in our country, but they were used before the war in current season, when in response to the expressed desire of Mr. Brand to race Spruce IV on this side of the briny, they were sent to the United States. The boats were, on the one hand, and not only contributed the trophy, but built a number of crafts to defend it. Mr. Brand's wishes were carried out, and the trophy was presented to the club as a result of the conference held by the Seawanhawk Corinthian sportsmen the trophy was provided for and the arrangements made late in March.

Rex Ethelwynn then winning three straight races and being declared the defender. Spruce YV arrived in this country Sept. 9, and met Ethelwynn, as previously stated, in the second race, which was a 1000 yard race. The boat drifting over a part of the course the race was abandoned. On Monday, at the little flows again met, the Yankee boat, which was a 1000 yard race. The Yankee boat came past from Centre Island buoy, off the mouth of Oyster Bay, to Lewisburg three times and return, sailed twice over, making in all twelve miles. The preliminary run was from Lewisburg to the race course, which was a 1000 yard race. At 12:30 both boats crossed the starting line together, the official time at the start being: Ethelwynn 1:12.00, and the Yankee 1:12.00. The Yankee boat was a fish craft was to windward, and shortly after crossing blanketed the Yankee, who lost some little time in the

captain, Spruce, and the other crewmen, the boat was ordered marked out. The Fish boat soon pulled up and assumed command. Both had spinners set to catch all the light wind possible, and before rounding for the first time these were taken in, and preparations made for tacking back to the first mark. Ethelwyn turned the outer mark at 1h 39m 40s, followed by Spruce 14 at 1h 39m 57s, and the Yankee being 17s in the air at the same time. The boat was then tacked, and the wind was light. The boat race was accomplished in a constantly stiffening wind, in which the Yankee stood up well and gained considerably on her rival by virtue of her ability to stand closer and drift less to leeward. Ethelwyn rounded the mark at 3h 2m 2s, 2s.

	Start.	Finish	Elapsed Time.
Elthelwyn IV, J. J. Field	12 45.00	4 47.15	4 02 15.00
Spruce IV, J. A. Brand	12 45.00	4 47.36	4 02 15.00

SIR GEO. NEW
English Parliame

intention to build a cutter to compete for the American Cup, provided arrangements can be made for the necessary tonnage reference by excursion steamers will be impossible.

ELLIS WARD, trader of the Bohemian Boat Club, was presented with a fine scarf pin by members of that organization Sept. 21. The design is a Bohemian loz, set with a diamond and a ruby.

COMMODORE ARTHUR GLENNIE, Sallmaker Ratee, and seventeen members of the crew of Valkyrie III sailed for England from this port on Sept. 18.

RIVAL, a steam yacht, 110ft. long, struck a rock near Calves Island, in Long Island Sound, Sept. 6.

THE RING.
Prize Fighting Legal in Texas.
 Chief Justice James M. Hunt, the highest judicial authority in the state, has ruled that prize fighting is a lawful business in Texas. The ruling is a landmark decision, as it removes the legal barrier that has long prevented the sport from being openly practiced in the state. The decision is based on the principle that prize fighting is a game of skill and strength, and not a game of chance. It is a decision that has been widely welcomed by the sporting community in Texas.

This may be regarded as rendering certain that the decision rendered by the authorities with the assistance of the referee at the match between Corbett and Fitzsimmons under the auspices of the Florida Athletic Club, and the arrangements for the contest, are to take place when the championship contest is to take place on the night of the 17th, and at daylight.

[illegible]

panied by his wife and his trainer, Charlie White, was based at Lymburn, Va., on the 10th of last month. The two sportsmen were in the city for the 100 yards race which was held in this city last week for the stated purpose of mutually agreeing upon the man who should represent the United States in the 100 yards race at the Olympic games. Brady appearing for Corbett, and Joe Yending being ready in the interest of the Florida A. C. Brady was the selection made at once, but Yending was not to have any say in it. He was to have the day before the night, being seemingly afraid that should a man be selected as long before hand, he might in the night "get out of the country."

Yending in wants especially to guard against. After considerable wrangling it was finally decided that a meeting should be held at the Madison Hotel, at 11 o'clock, on the 11th of last month. There the matter should be put to a vote. In the old days the custom was to always choose the referee at that time, where capable and fast men were present.

chance of a man being tampered with in the interest of one of the principal contestants the fight was avoided. It was also the possibility of a riot which was feared. The fight was postponed until the following day, but upon reaching the scene on the day of battle Langan has announced that he is present for the action. Then, about it is not the custom these days of glove fighting, and the electric light.

PETE MARRS returned to his adopted country on board the steamer *Urocasia*, which arrived at this port for Glasgow, Scot. Sept. 23, having abandoned his intention of coming to this city to fight the prize fight which was the subject of the match with Steve O'Donnell, which is one of the sporting attractions at Dallas, Texas, during the month of November. He was accompanied by his trainer, J. J. Ryan.

Several boxing bouts took place on the occasion of Ripley Madden's show, held at Ambrose Park, Brooklyn, N. Y., last night.

THE date of the Australian Billy Murphy's Griffiths boxing school will be 19, by request of the English, and the date of the fight will be 19, by request of the English.

McKEITH, long champion and boxing instructor of the Bridge Athletic Club, died on Sept. 23, of pneumonia, at his home in Brooklyn, N. Y., aged thirty.

Jack COLLIER defeated Mike Dempsey in a go-rounds being contested, and Dempsey being knocked out.

Billy PLUNKETT and "Pellars" Palmer were matched for the New England championship fight with gloves in the arena of that organization in November, at 112, for a purse of \$2,500, given by the members of the New England Athletic Club.

DAN CARRISON and "Coffee Cooler" Craig met at a rooming house on the day of fighting. They are 150 weight class fighters and are scheduled to fight on the 15th of October, for a purse of \$21,000, given by the N. A. C.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PROPRIETORS.

GEO. W. KEIL, MANAGER.

SATURDAY, SEPTEMBER 28, 1895.

RATES.
ADVERTISEMENTS.

Twenty cents per line, space time measure; space of one inch \$2.50 each insertion. A deduction of 20 per cent is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more.

SUBSCRIPTION.

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OUR TERMS ARE: Every Wednesday morning, the 12th, 13th and 16th (advertising) pages GO TO PRESS ON MONDAY, and the 16th, 19th and other pages on TUESDAY.

The Forms Closing Promptly at 4 P. M.

Please remit by express money order, check, P. O. order or registered letter and

Address all communications

For the Editorial or the Business Department to

THE NEW YORK CLIPPER,

P. O. Box 2,400, or CLIPPER BUILDING,
90 and 92 Centre Street, New York.

In England—The CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 25, New Castle Street, London, where bound lists of this paper may be seen.

In France—The CLIPPER is on sale at Bredano's news depot, 17 Avenue de l'Opera, Paris.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADVERTISEMENTS OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF WHICH SHOULD BE SENT TO THE CLIPPER BUILDING, 90 AND 92 CENTRE STREET, NEW YORK.

ADVERTISING ON THE CLIPPER. ALL LETTERS WILL BE ANSWERED ONLY ON THE CLIPPER. IF THE ROUTE OF ANY TRAVELER IS NOT KNOWN, THE CLIPPER WILL NOT BE RESPONSIBLE FOR THE LOSS OF ANY LETTERS OR OTHER PAPERS. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

W. H. The "Two Orphans" was presented at the People's Theatre, this city, week of May 13.

F. E. York. "Folly" was presented at the People's Theatre, this city, week of May 13.

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J. D. Brooklyn—You win. The Cleveland Club was entitled to only one hit in that game.

T. W. C. Philadelphia. The batsman, having hit his wicket, was out.

AQUATIC.

J. W. Newark. A win, as the three races for the America Cup were decided in favor of the Defender.

H. F. Boston. The Defender was the victor in the three races for the America Cup, between Defender and Valkyrie III were won by those who took their money on the American boat, which won the four out of five races.

F. S. D. New York. Time bet on the second race between the Defender and Valkyrie III are on the Defender, who won all three races, Valkyrie III starting in all.

T. R. Springfield. See answer to "H. F."

A. K. Springfield. You can obtain the article upon application to any dealer in sporting and athletic goods.

L. W. R. New York. We have no data whereby to answer your question.

J. C. R. Jersey City. J. Flynn, who backed the Defender, won both races.

W. R. New Haven. It was a race, the Valkyrie III starting, and the Defender won it.

A. C. New Providence. Bet on the result of the series of races for the America Cup, between Defender and Valkyrie III, were won by the backers of the American yacht.

A. D. New York. No Defender won all three of the races in which she started.

TURF.

P. S. Boston. Fred Archer, the English jockey, visited this country during the winter of 1894-5. He committed suicide Nov. 8, 1895, while delirious with fever.

H. F. New York. Make application in person to some of the trainers of stables located at the tracks in the vicinity of the city.

It means that the trotter or pacer that is being sent for a record is accompanied by a running horse as a pace maker. They are not harnessed together as in double team trotting.

RING.

J. R. New York. John Morrissey died at Saratoga, N. Y., May 1, 1895.

C. S. New York. Dallas. According to the account in the "Life and Battles of James J. Corbett," he defeated John J. Corbett once at San Francisco, Cal., in four rounds, the latter being the victor in the second round, in twenty-seven rounds, no dates given. 2. Corbett and Jake Kilrain met in a six round boxing bout in New Orleans, La., Feb. 17, 1890.

ATHLETIC.

P. H. J. New York. W. B. Page's best high jump was 6 ft. 4 in., accomplished in Philadelphia, Pa., Oct. 7.

H. F. New York. The team of the New York Athletic Club was composed of members of the London A. C., and the majority of them are not best on record in their own country.

MISCELLANEOUS.

J. R. Trenton. The Portland Street Ferry across the North River is the shortest—little less than a mile.

H. F. New York. The ferry across the North River is the shortest—little less than a mile.

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						Dwyer, p.	1	0	0	0	0
Totals	44	9	14	26	11	Totals	41	6	14	27	12
Louisville	0	0	1	0	0		1	1	0	0	0
Cincinnati	0	2	2	0	0						

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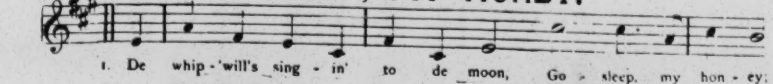
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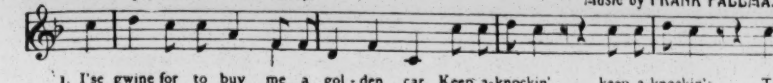
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FOUR REFINED COON SONGS. ALL NEW!

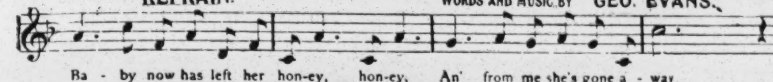
Suitable for Ladies, Gentlemen or Minstrel Companies.
GO SLEEP, MY HONEY.



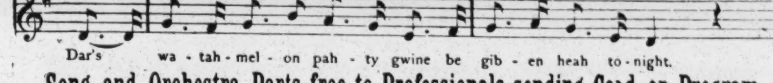
Words by MICHAEL E. ROURKE. Music by FRANK FALLMA.



Words by MICHAEL E. ROURKE. Music by FRANK FALLMA.



Words and Music by GEO. EVANS.



Song and Orchestra Parts free to Professionals sending Card or Program.

THE S. BRAINARD'S SONS CO, 147 WABASH AVE., CHICAGO.

HUGH EMMETT,

IN HIS ORIGINAL MUSICAL, MIMICAL AND VENTRILOQUIAL ENTERTAINMENT,
"FOR AMUSEMENT'S SAKE."

The only act of its kind. Act runs from 25 to 27 minutes, and leaves them applauding for more. Now in third week at Orpheum, San Francisco; Los Angeles to follow. An act has to possess merit to receive favorable criticism from the San Francisco press, and they say:

REPORT, Sept. 14: Hugh Emmett, as a ventriloquist, equals the late Harry Kennedy. EXAMINER, Sept. 5: Hugh Emmett, the ventriloquist, gives an entertaining and clever performance. BULLETIN, Sept. 7: One of the most taking numbers is that in which Hugh Emmett exhibits his marvelous ventriloquial skill.

CALL, Sept. 15: Hugh Emmett's performances on the violin have established him in popular favor; they are not exactly classical, but their strong point is that they are entertaining. Emmett's marvelous feat of ventriloquism brings him an ovation which prevents the continuance of the performance for at least five minutes.

AT LIBERTY for first class houses in N. Y. City and vicinity after Nov. 1. Permanent Western address 1,160 PERALTA STREET, Oakland, California. Permanent Eastern address 427 W. TWENTY-THIRD ST., N. Y. City.

MARKOS' MODERN MIRACLES

NOW CREATING ONE OF THE BIGGEST AMUSEMENT SENSATIONS EVER KNOWN IN THE MARITIME PROVINCES.

MARKOS, THE GREAT HYPNOTIST,

In His Superb Demonstrations of Remarkable Phenomena,

Assisted by the famous WILLIAMS TRIO, who render an exquisite concert prior to the hypnotic seance. Markos also presents several startling feats of necromancy, in connection with Miss Millie Franklin, the beautiful young illusionist. We close in Canada, at Yarmouth, N. S., Oct. 4, and open a month's engagement at Old Fellows' Hall, Washington, D. C., Oct. 7, introducing a sensational yet strictly refined, entertainment nightly. Open time after Nov. 16 for long stands in small houses of good reputation in large cities.

J. FRED PAYNE, Business Representative; JOHN B. BRADY, Advertising Agent; R. T. WILLIAMS, Treasurer. Address, week Sept. 23-28, Opera House, St. John, N. B.; Sept. 30, Oct. 1, 2, 3, Yarmouth, N. S.; after Oct. 7, Washington, D. C.

BIG HIT. WALTON & MAYON

THE LONG AND SHORT OF IT.

At Poli's Theatre, New Haven, and Keith's Theatre, Boston. A FEW OPINIONS: Every theatregoer in Boston will remember WALTON, the elongated specimen of humanity who created so much amusement during the long run of "1492" in connection with his partner MAYON, a gentleman who is but a trifle over 4 feet in height. They presented yesterday one of the most unique and amusing specialties that has been seen on this stage in a long time.—BOSTON HERALD, Sept. 17.

WALTON and MAYON, a couple of eccentric comedians, who make a distinct hit in a new specialty.—BOSTON DAILY GLOBE, Sept. 17.

WALTON and MAYON, who are called "The Long and the Short," are among our favorite features.—BOSTON DAILY POST, Sept. 17.

Address WALTON and MAYON, 273 Fourth St., Jersey City, N. J., or Agents.

The Refined and Sensational Aerialists, SISTERS MENDOZA.

An act strictly up to date, and both ladies finished gymnasts. Rigging can be put up and taken down in twenty-five minutes.

Can be addressed care HOPKINS' THEATRE, Chicago, Ill., until Oct. 6.

Lyceum Theatre and Music Hall, CHICAGO,

Play High Class Acts and Novelties Only. Ten Performances Weekly.

THOS. L. GRENIER.

THE NEW ACT

A tremendous hit at KEITH'S UNION SQUARE THEATRE, New York, week Sept. 16.

JEROME and ALEXIS,

THE FROG AND LIZARD.

Our beautiful scenery and stage setting made them talk. Never before have they seen the like. This great act will be seen with the KELLY & WOOD'S GREAT CO. this season. Many thanks for offers, our time is all filled. JEROME AND ALEXIS.

THE NEAT LITTLE TEAM, DICK and ALICE McAVOY.

THIS WEEK, KEITH'S BOSTON THEATRE.

WEEKS OF SEPT. 30 AND OCT. 7, OPEN.

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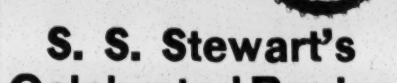
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'95, At Liberty, '96, John F. Kelley,
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First Class Band and Orchestra Leader. Don't be a second
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The prettiest song out. Send card or programme at
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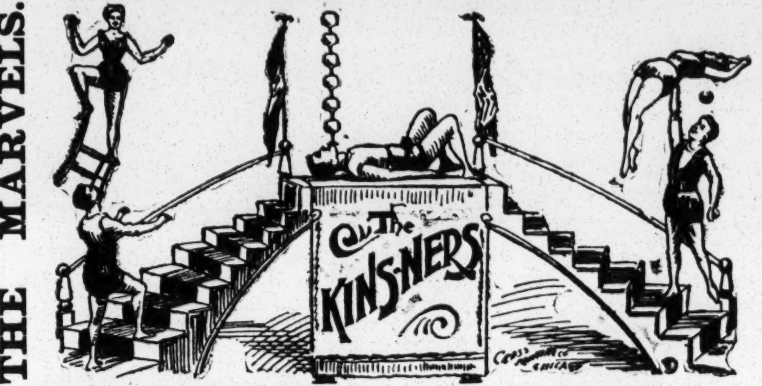
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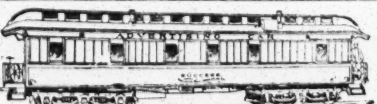
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